

OUR HOME



YOUR STUDIO



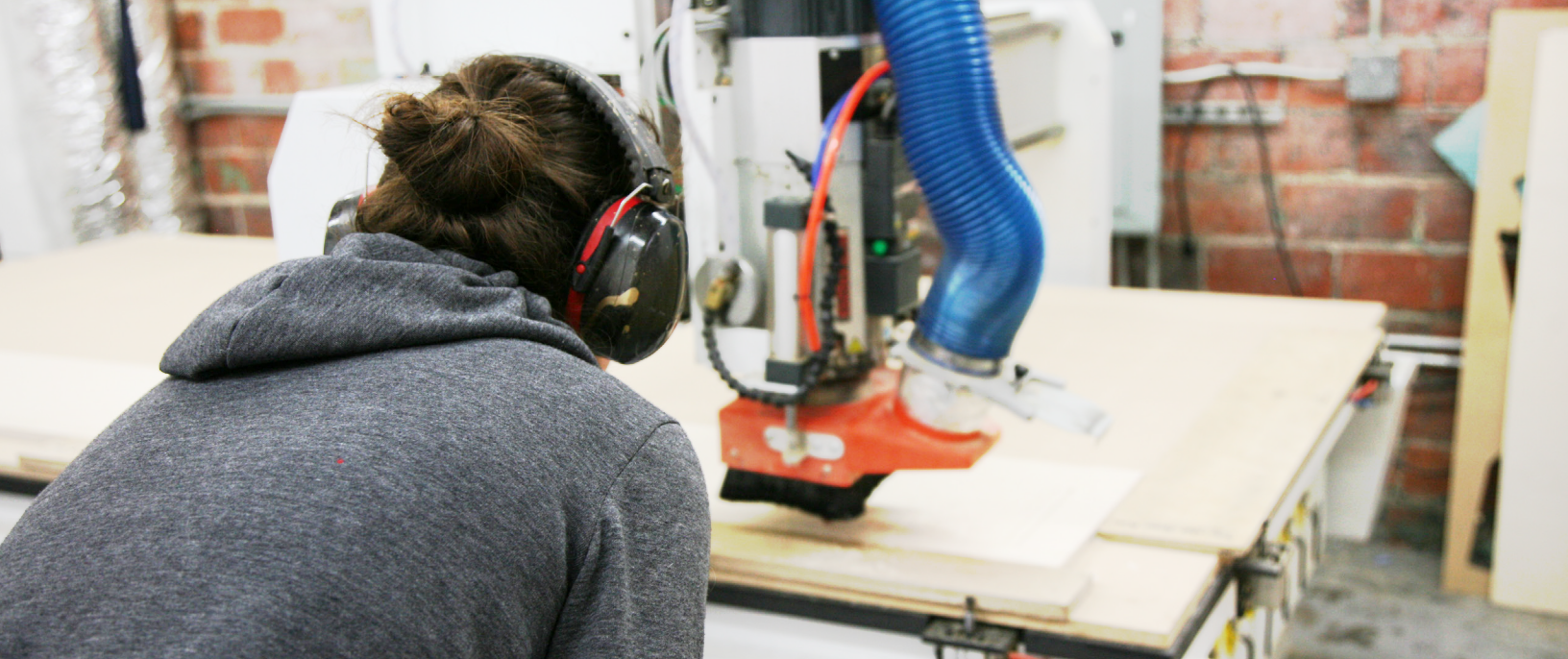
LOCALLANGUAGE

WORKSHOP

DESIGN LAB

EXHIBITION SPACE

studio@locallanguageart.com



STUDIO SESSIONS

Hello and thank you for your interest in a Studio Session at Local Language.

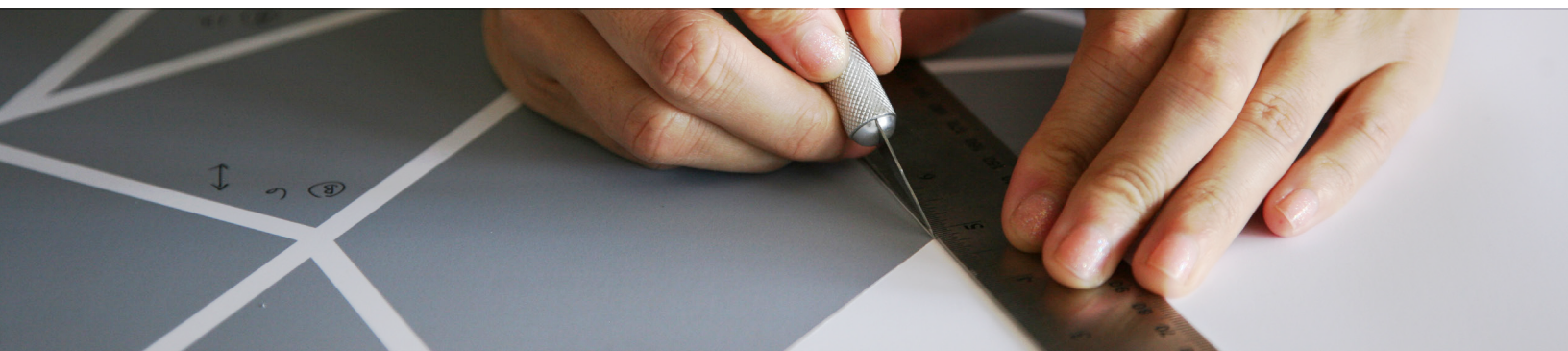
At Local Language WE MAKE THINGS! We're an art, design, and fabrication studio collaborating with designers and artists to bring creative concepts to life-per project, per location.

Studio Sessions are a resource for local artists, designers, and other creatives to create their own works of art and design products. Our expert consultants and technicians will guide you through various 2D and 3D software programs, material selection, and fabrication methods to achieve your vision.

Studio Sessions are based on an hourly rate which includes a full range of digital tools and technology, as well as consultation throughout your project. Additionally, as our team will be operating the equipment, we also offer a selection of materials available for purchase - or you can bring your own.

Start by scheduling a free 20-minute video or phone Consultation Appointment. During this time, we will review our capabilities, as well as consult on material selections, equipment, and techniques best suited for your project. Please be advised that attending this initial consultation is crucial for us to understand your needs and discuss the potential collaboration.

Consultation Appointments and Studio Sessions are available from 9am-4pm Monday through Friday, based on availability. Note there is a limit of 1 free Consultation Appointment per customer.





Local Language collaborates with artists and clients to create innovative design solutions and custom art programs—per project, per location. Our unique sculptural designs, curated collections and architectural installations can be found in commercial properties across the country. We work with a network of artists in the Bay Area and beyond, constantly sourcing new talent to take our properties to the next level.



STUDIO SESSIONS | FINE PRINT

Studio Sessions is a resource for local artists, designers, and other creatives to work alongside expert technicians. We require 1hr minimum for studio sessions and can book additional time in 15-minute increments. We do not offer concurrent sessions, please inquire during your initial consultation how to best manage your time if you desire to use both our print and fabrication capabilities.

Additional Coordination: We are always happy to answer questions, chat about ideas, and offer advice but this will be limited unless it is during your studio session or your initial 20-minute consult. Otherwise, we can provide administrative assistance and additional coordination at a rate of \$150/hr in 15 minute increments.

PRINT STUDIO SESSION

PRINT EQUIPMENT:

CANON FINE ART PRINTER: Top of the line, extremely high quality printer for fine art prints on paper, canvas, and printable fabrics (Up to 60" w media).

HP VINYL AND TEXTILE PRINTER: High speed, low-VOC, scratch-resistant prints on commercial wallcovering material (murals), as well as textiles, canvas, vinyl and papers. (Up to 64" w media).

MIMAKI UV FLATBED PRINTER: Prints directly to rigid substrates like wood, metal, acrylic, ceramic, etc. or flexible materials like fine art papers and fabrics. Prints with CMYK, White and Clear UV cured inks (Materials up to 51" x 98", maximum depth of 1 7/8" thick)

RATE:

\$180/hr in 15-minute increments (1 hr minimum).

We require a deposit equivalent to 1 hour to book your session.

If you are late for your session, you will be charged for the first hour only, we allow a 15 minute grace period.

This includes time with the technician, time on the machine, and ink.

Does NOT include materials for printing (paper, canvas, vinyl, substrates). Materials can be quoted by Local Language separately.

PREPARE:

To save on time during your session, please prep your digital print files before you arrive and bring them on your laptop, flash storage drive, CD, DVD or portable hard drive with a USB connection.

File format: TIFF

Color space: Adobe RGB 1998, 8 bits/channel

Resolution: 150-300 dpi at final print size

Other: Flattened file; no layers, no extra channels etc. is standard. If you plan to print with clear or white inks, please use a transparent background. And always bring your working files!

FABRICATION STUDIO SESSION

WORKSHOP EQUIPMENT:

CNC Router: High quality CNC router for cutting/carving designs into rigid substrates up to 60" x 120" in size. Work with us to accurately engrave your designs, cut out shapes and carve complex 3D surfaces in rigid materials such as wood, plastics, aluminum, high density sculptural foam (please inquire). Route Material using 2D Vector files from programs such as Adobe Illustrator or 3D Designs from programs such as AutoDesk Fusion 360. For the CNC Router: Vector format for 2-Dimensional work, DWG, DXF or AI files work well. Please inquire for STEP or IGES files work best for 3-Dimensional models. Please ask if your files are in a different format as we may be able to convert them.

Laguna SmartShop II CNC Router:

Materials up to 5'x10'

12HP/24000RPM Spindle

6 Zone Vacuum Table

8 Position Tool Changer

12" Z-Travel

Lubricant for Aluminum cutting

Fully Outfitted Woodshop with Trained Technicians: Table saw, track saw, scroll saw, chop saw, planer, domino joiner, a multitude of hand and table sanders, and hand tools. Essentially everything you may need for a variety of three dimensional concepts. Consumables such as paint, varnish, sand paper, tapes, glues etc are not provided so please bring your own.

RATE:

\$230/hr in 15 minute increments (1 hour minimum).

We require a deposit equivalent to 1 hr to book your session.

If you are late for your session you will be charged for the first hour only, we allow a 15 minute grace period.

This includes time with a technician, and time on the machine.

Does NOT include materials for printing (wood, metal, etc.). Materials can be quoted by Local Language separately.

PREPARE:

To save on time during your session, please prep your digital print files before you arrive if possible and bring them on your laptop, flash storage drive, CD, DVD, or portable hard drive with USB Connection.

File Format: Vector format for 2-Dimensional work, DWG, DXF, or AI files work well. Please inquire for STEP or IGES files work best for 3-Dimensional models. Please ask if your files are in a different format as we may be able to convert them.

STUDIO SESSIONS | MATERIALS

PURCHASE:

Unfortunately we need to mark up our prices to cover ordering and delivery, so we encourage you to supply your own materials! Also, we cannot be responsible for any damage or misprints on your material. We always strive for perfection in creating your beautiful vision, but you are solely responsible for your material.

We offer a variety of rigid substrates in stock and will consult on any additional materials that may be custom ordered. Materials purchased in advance will generally require a 10-15 business day lead time, with extra time needed in order to quote special sizing.

prices subject to change

WE STOCK:

ANODIZED ALUMINIUM: 4' x 8' x 0.08".....	\$330
MDF BOARD: 4' x 8' x 1/4".....	\$45
MDF BOARD: 4' x 8' x 1/2".....	\$85
MDF BOARD: 4' x 8' x 3/4".....	\$265
RUSSIAN BIRCH MULTIPLY: 4' x 8' x 1/4".....	\$45
RUSSIAN BIRCH MULTIPLY: 4' x 8' x 1/2".....	\$195
RUSSIAN BIRCH MULTIPLY: 4' x 8' x 3/4".....	\$205
MAPLE EUROPLY: 4' x 8' x 1/2".....	\$145
MAPLE EUROPLY: 4' x 8' x 3/4".....	\$165

HIDDEN FRAME:

3/4" Deep, Black Anodized Aluminum	
Up to 36" x 36".....	\$50
More than 36" x 36".....	\$85

CUSTOM ORDER:

CLEAR ACRYLIC extruded 4' x 8' x 1/8".....	\$150
CLEAR ACRYLIC extruded 4' x 8' x 1/4".....	\$265
CLEAR ACRYLIC extruded 4' x 8' x 3/8".....	\$410

** flame polished edges to be quoted in advance; delivery charges will vary and may add cost**

We stock a selection of papers and canvases. No advance notice is required, but please let us know if your project will require above average paper or canvas usage so that we can double check our stock and place orders where necessary.

CANON iPF9400
LUXIA EX 12 color aqueous pigment ink, 2400 x 1200dpi, 4 picoliter droplet

HP LATEX 360
Latex 6 color aqueous pigment ink, 1200 x 1200dpi, 12 picoliter droplet

JFX200-2513
UV curable ink: CMYK plus White and Clear, 1,200 x 1,200 dpi, variable droplet size

	SIZE roll width	COST per linear foot		SIZE roll width	COST per linear foot
SMOOTH MATTE ARCHIVAL PAPER <i>a smooth, neutral-white, matte paper for high-quality fine art, photo reproduction, and open-edition decor 230gsm.....</i>	60".....	\$4	STANDARD CANVAS		
			Matte finish, acid-free, pH neutral, poly-cotton base 470gsm.....	60".....	\$16
TEXTURE FINE ART PAPER <i>a natural-white fine art paper with a watercolor paper textured print surface that can add a more painterly look to photographic prints and art reproductions 310gsm.....</i>	60".....	\$16	LARGE FORMAT CANVAS <i>Scratch resistant latex inks, a high-quality, acid-free and pH neutral base, bright-white poly-cotton canvas 420gsm.....</i>	64".....	\$15
ETCHING FINE ART PAPER <i>warm, relatively smooth hot press paper, natural finish 210gsm.....</i>	44".....	\$9	LIGHT TONE NATURAL CANVAS <i>All Natural Poly/Cotton Canvas for Latex printing 420 gsm.....</i>	60".....	\$9
VELVET FINE ART PAPER <i>100% cotton rag fine art paper, velvet, bright white finish 210gsm.....</i>	44".....	\$15	LIGHT TEXTURE WALL COVERING <i>White vinyl wallcovering with Light textured embossing on the printable surface and an Osnaburga durable backing 20oz.....</i>	54".....	\$14
SATIN PHOTO PAPER <i>premium-quality, satin finish, resin-coated photo paper 250gsm.....</i>	44".....	\$4			
METALLIC PHOTO PAPER <i>Premium-quality, High-gloss, metallic-pearl, resin-coated photo paper 255 gsm.....</i>	60".....	\$12			

HOW TO GET STARTED:

Consultation Scheduling: We offer one 20-minute free consultation per customer before your first scheduled session. During this time, we can review our capabilities and equipment, as well as consult on material selections and techniques. This consultation is only offered over video or phone call.

If, for any reason, you are unable to attend the scheduled consultation, please inform us 48 hours in advance. In the event of a missed consultation, we can offer an additional opportunity for the 20-minute consultation for \$50.

A missed consultation may affect our ability to proceed with further discussions. We value your time and commitment to this process, and we look forward to the opportunity to connect with you during the scheduled consultation.

Studio Session Late Policy: Studio Session reservations will be held for 15 minutes past session time. After this time the session is considered canceled, you will be charged for 1hr, and will be rescheduled for a later date.

STUDIO SESSIONS | CREDIT CARD AUTHORIZATION

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DATE, TIME _____

RATE: _____ X HOURS _____ = _____

MATERIAL: _____ @ \$ _____ /ft. x _____ ft = _____

MATERIAL: _____ @ \$ _____ /ft. x _____ ft = _____

MATERIAL: _____ @ \$ _____ /ft. x _____ ft = _____

OTHER: _____ = _____

TOTAL: = _____

9.5% TAX: = _____

NOTES: _____ **GRAND TOTAL:** = _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

CREDIT CARD TYPE ___ Visa ___ Mastercard ___ Discover ___ Amex

CREDIT CARD # _____ SECURITY CODE _____

EXPIRATION DATE _____

GRAND TOTAL _____

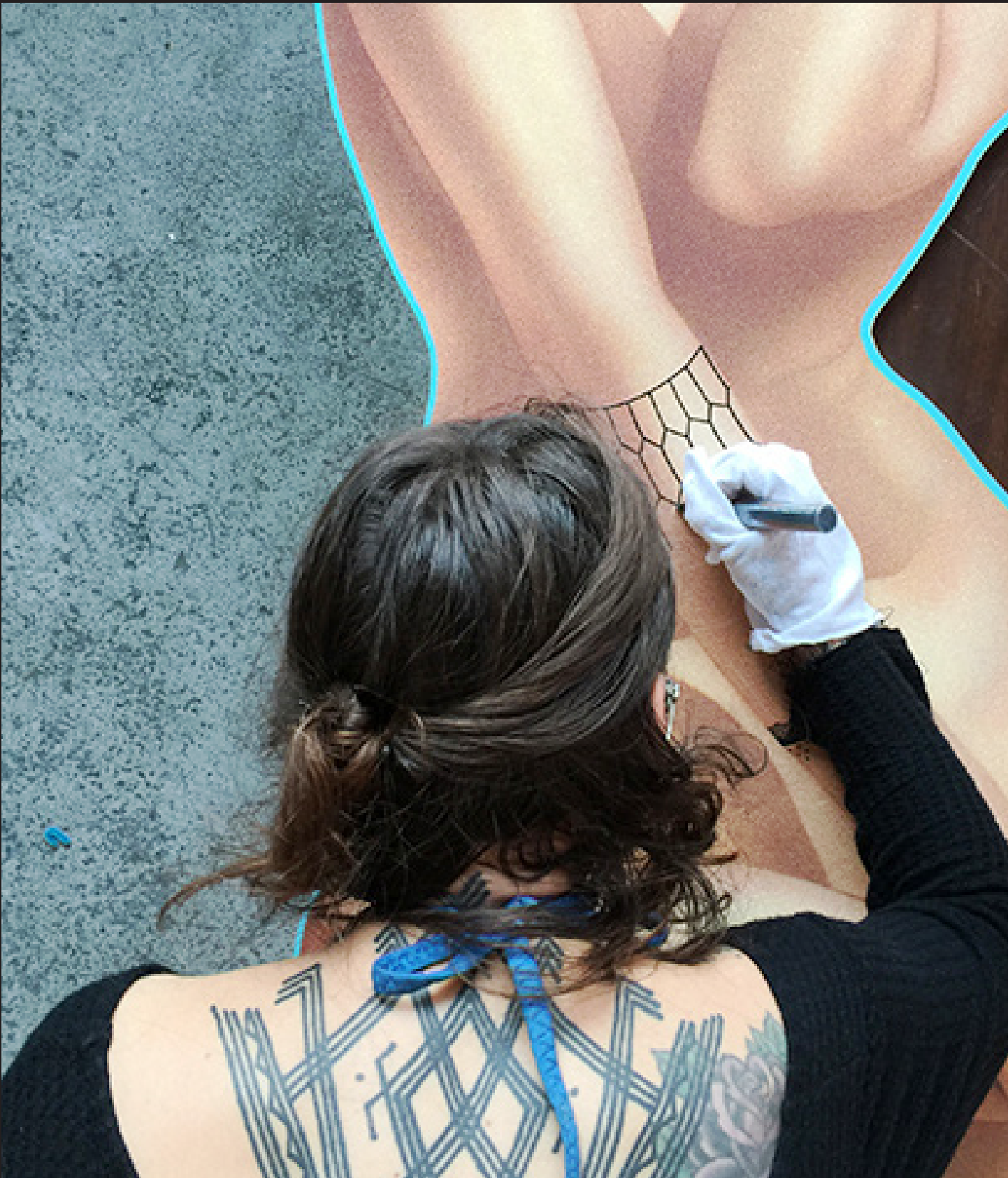
I AUTHORIZE LOCAL LANGUAGE TO CHARGE THE AGREED AMOUNT LISTED ABOVE TO MY CREDIT CARD PROVIDED HEREIN. I AGREE THAT I WILL PAY FOR THIS PURCHASE IN ACCORDANCE WITH THE ISSUING BANK CARDHOLDER AGREEMENT.

Authorized by:

Authorized Cardholder Signature

Printed Name as it appears on card

Date



 **LOCAL LANGUAGE**
ARTWORK | DESIGN | FABRICATION

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